

Agrégation Arts Appliqués, session 2016.
Architecture et Paysage
sujet n°1

Documents:

1.1

Auteur Ruth van Beek, untitled, 2009.

Extrait de l'ouvrage *The age of collage, contemporary collage in modern art*,
éd. Gestalten, p.189.

1.2

Laurent Cherhere, *La grande illusion*, 2007-

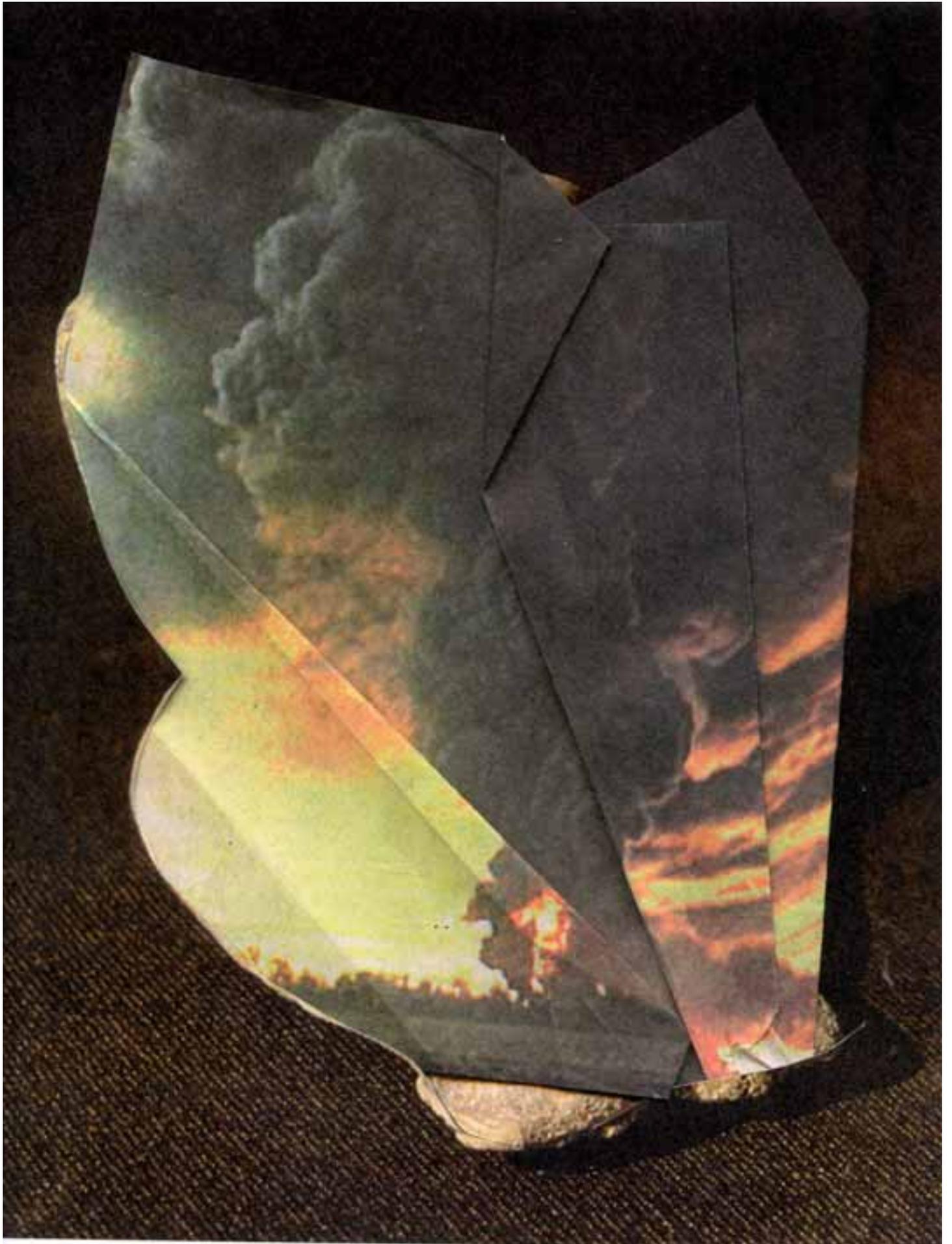
Issu de la série les maisons qui volent, commencée en 2007.

1.2a

Vue générale.

1.2

Détail.





documents 1.2a - 1.2b

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sujet n°2

Documents:

2.1

Sergei Sviatchenko, série *For light and Memory*, 2013

Deux photomontages, issus de la série.

Extrait de l'ouvrage *The age of collage, contemporary collage in modern art*, éd.Gestalten, p.120.

2.2

Agence Snøhetta

Pavillon d'observation des rennes sauvages, Hjerkinn, Montagnes de Dovresfjell, Norvège, 2011

2.2a

Photographie : diephotodesigner.de

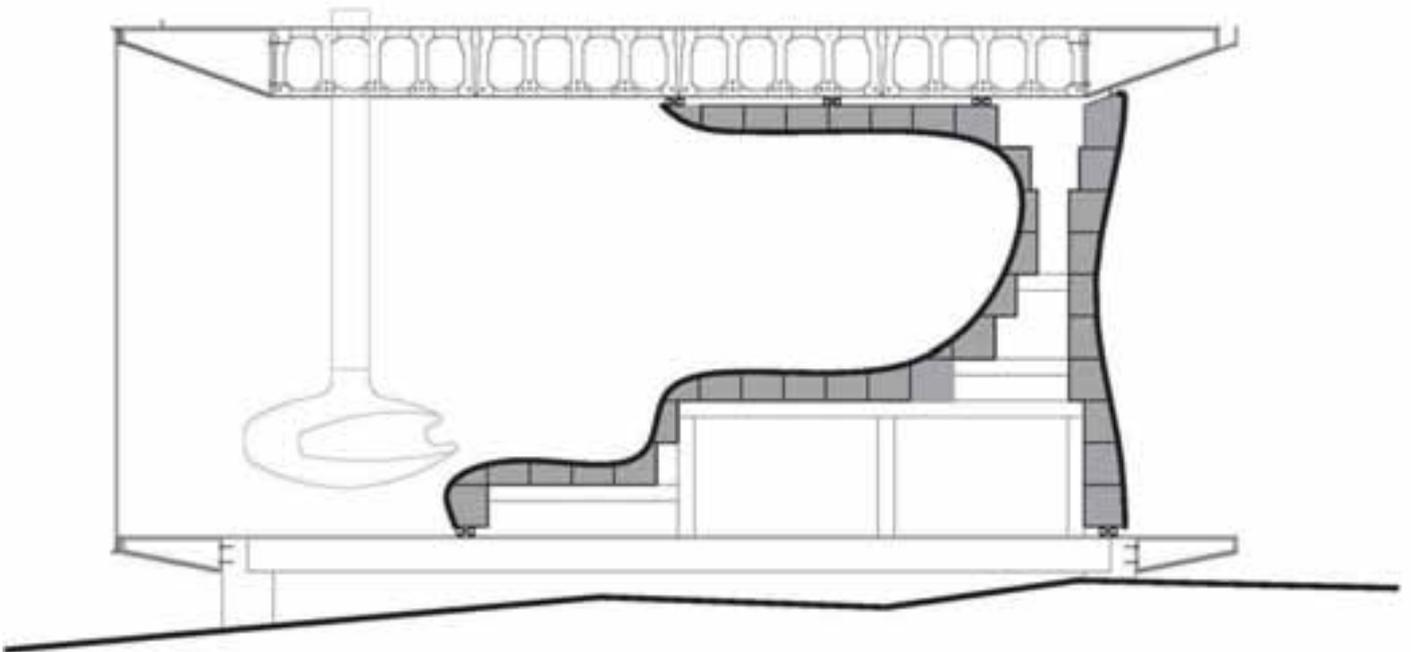
2.2b

Photographie : Ketil Jacobsen

2.2c

Coupe Transversale : Agence Snøhetta





documents 2.2a - 2.2b - 2.2c

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Documents:

3.1

Parc du Château de Vaux le Vicomte.

Perspective,

Extrait de Gilles A. Thiberghien, *Nature Art Paysage*, éd. Actes Sud, p.162.

Photographie : Jean Baptiste Leroux.

3.2

E. Fay Jones, Thorncrown Chapel, Eureka Springs, Arkansas, USA, 1980.

Construction en bois et vitrages.

Photographies : Bobak Ha'Eri.

E. Fay Jones, est un ancien membre de l'atelier F.L. Wright.





document 3.2

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Documents:

5.1

5.1a

Carte des Chasses du Roi Louis XIV, 1673

Secteur Paris Sud Est, Choisy le Roi, Vitry-sur Seine, Ivry sur Seine.
Ruralité.

5.1b

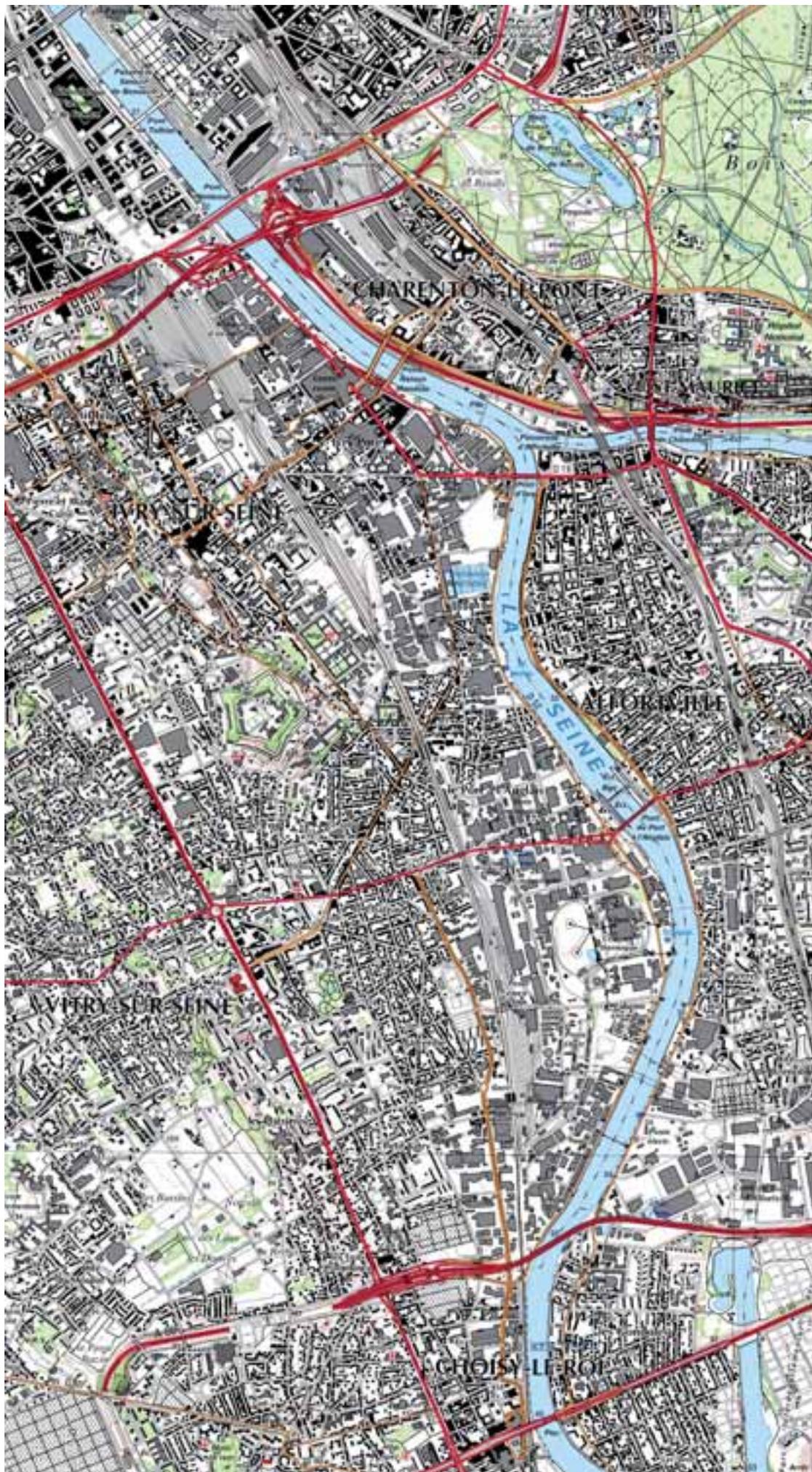
Carte IGN top 25, 2014

Secteur Paris Sud Est, Choisy le Roi, Vitry-sur Seine, Ivry sur Seine.
Densité urbaine.

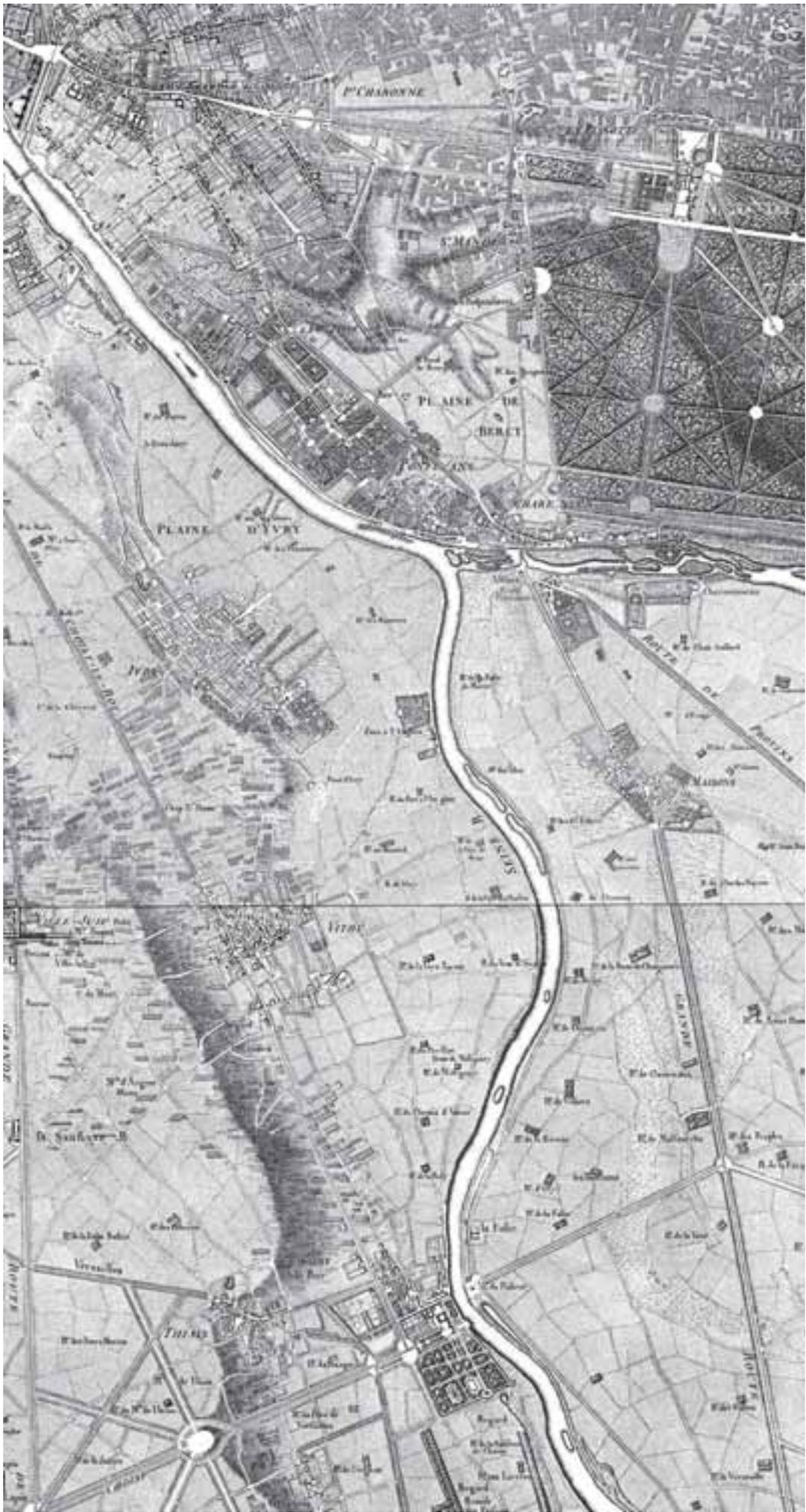
5.2

Ville fortifiée de Kowloon, Hong Kong

Infographie : par Adolfo Arranz, 2011.



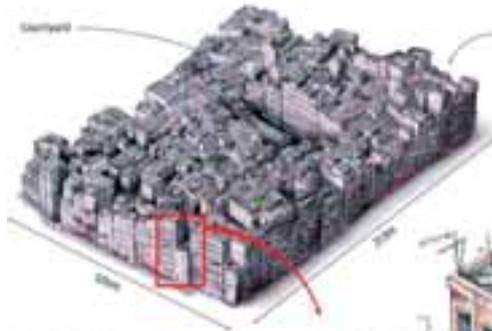
document 5.1a



document 5.1b

City of anarchy

Kowloon Walled City, located not far from the former Kai Tak Airport, was a remarkable high-rise squatter camp that by the 1980s had 50,000 residents. A historical accident of colonial Hong Kong, it existed in a lawless vacuum until it became an embarrassment for Britain. This month marks the 20th anniversary of its demolition.



500
Buildings built into 27 towers

Without municipal services, there was no rubbish collection, no sewerage system, broken furniture, the unsorted refuse and other bulky items were loaded to the roof and abandoned!

Other residents were used for various purposes, including one even paying to live!

Flights needed to land at Kai Tak
Buildings were no more than 14 storeys high in most places

There were 77 wells, inside the city and outside. Each well pumped water to big tanks on rooftops. From there, water was pumped through narrow pipes to the homes.

HK\$35
Monthly rent per sq ft

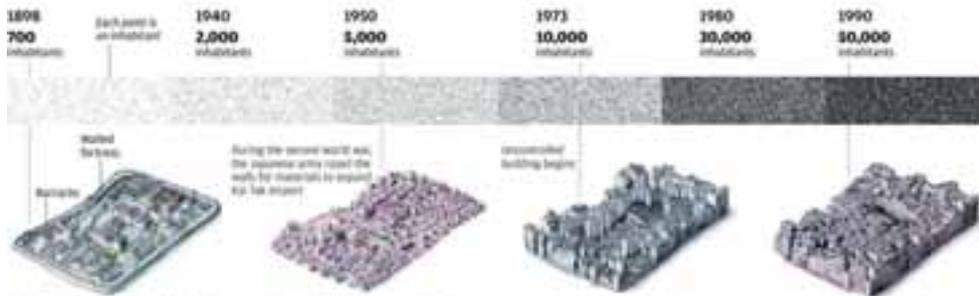
Despite its location, around 100,000 people lived in the city. Many of them were former residents of the City of Gardens in Kowloon, but for those who lived in the city, it was a thriving, tight-knit community that was not just for generalists.

Electric power was shared with the rest of the city.

The street-level shops were a mix of traditional Chinese and Western-style shops and cafes. But often included shops for the more. Fish balls, beefed-up and roast meat and other delicacies were manufactured in premises with lots of no ventilation.

From fortress to park

The Walled City underwent a dramatic transformation in the final decades of the 20th century



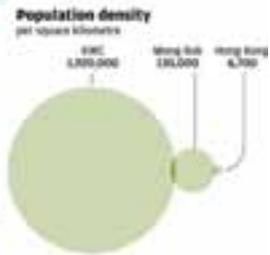
40sq ft
per person

The area's tallest residential high-rise towers were built without architects and engineers, and engineered by Hong Kong's building and construction regulations.

There were several schools and universities, some of them run by organizations such as the Salvation Army.

The initial 100-storey-tall tower made up a great number of the 700 or so industrial premises. Most were located between the ground and 100 floors.

There were many private gardens but they were not accessible. People could only enter via a narrow alley.



Fresh start

In March 1993, the settlement was demolished and a park that looked like a typical Chinese garden was built in its place. But it kept a few original elements from the Walled City, such as old cannons and remnants of the South Gate and its entrance passages.

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Documents:

6.1

Furman Street, Brooklyn, New York.

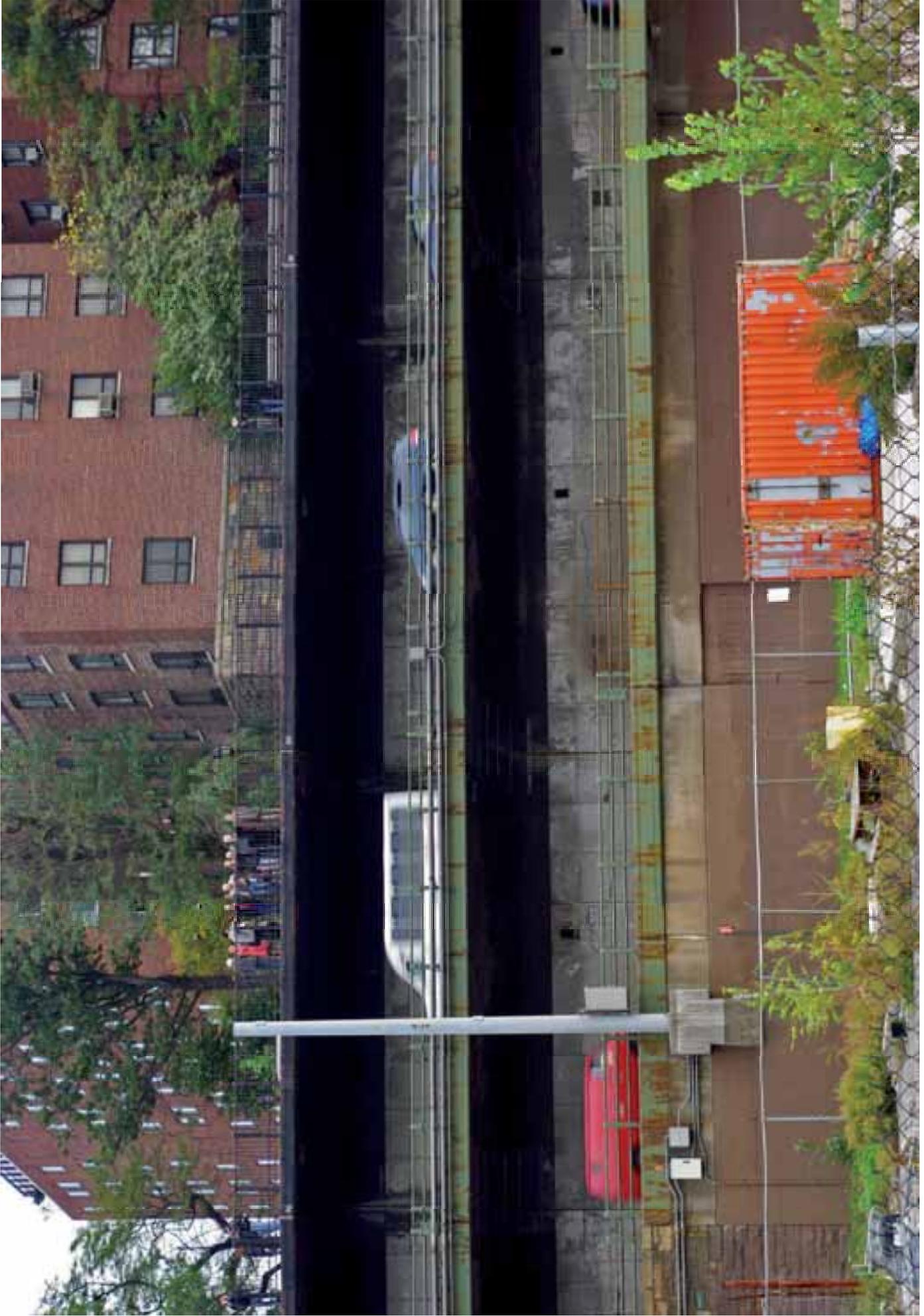
Photographie : Céline Orsingher, 2009

6.2

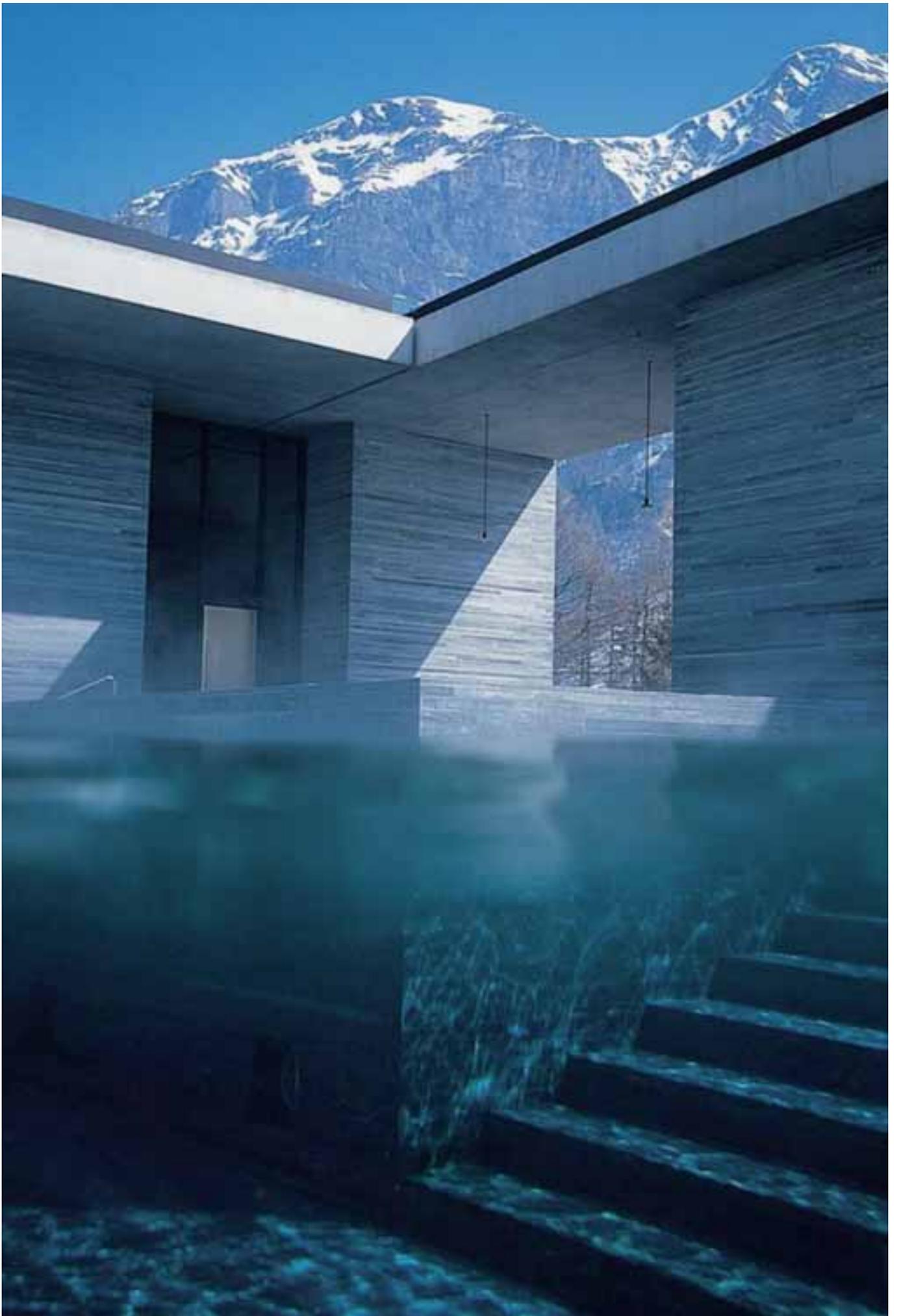
Peter Zumthor, Termes de Vals, 1993-96

Photographie : Hélène Binet

Extraite du site projets-architecte-urbanisme.fr



document 6.1



document 6.2

Documents:

7.1

François Méchain

Extrait de l'ouvrage Extrait de l'ouvrage Nature Art Paysage de Gilles A. Thiberghien, Edition Acte Sud, p. 136

haut

François Méchain, *Bailleul*, France, 1994

Triptyque photographique horizontal noir et blanc sur aluminium 420 x 115 cm.
Sculpture éphémère, graminées, bois mort de marronnier et buches de hêtre.
Dimension in situ 840 x 200 x 230 cm.

bas

François Méchain, *Molleskov*, Danemark, 1994

Triptyque photographique horizontal noir et blanc sur aluminium 370 x 115 cm
Sculpture éphémère, bois mort feuilles de hêtre.
Dimension in situ 1250 x 550 x 500 cm.

7.2

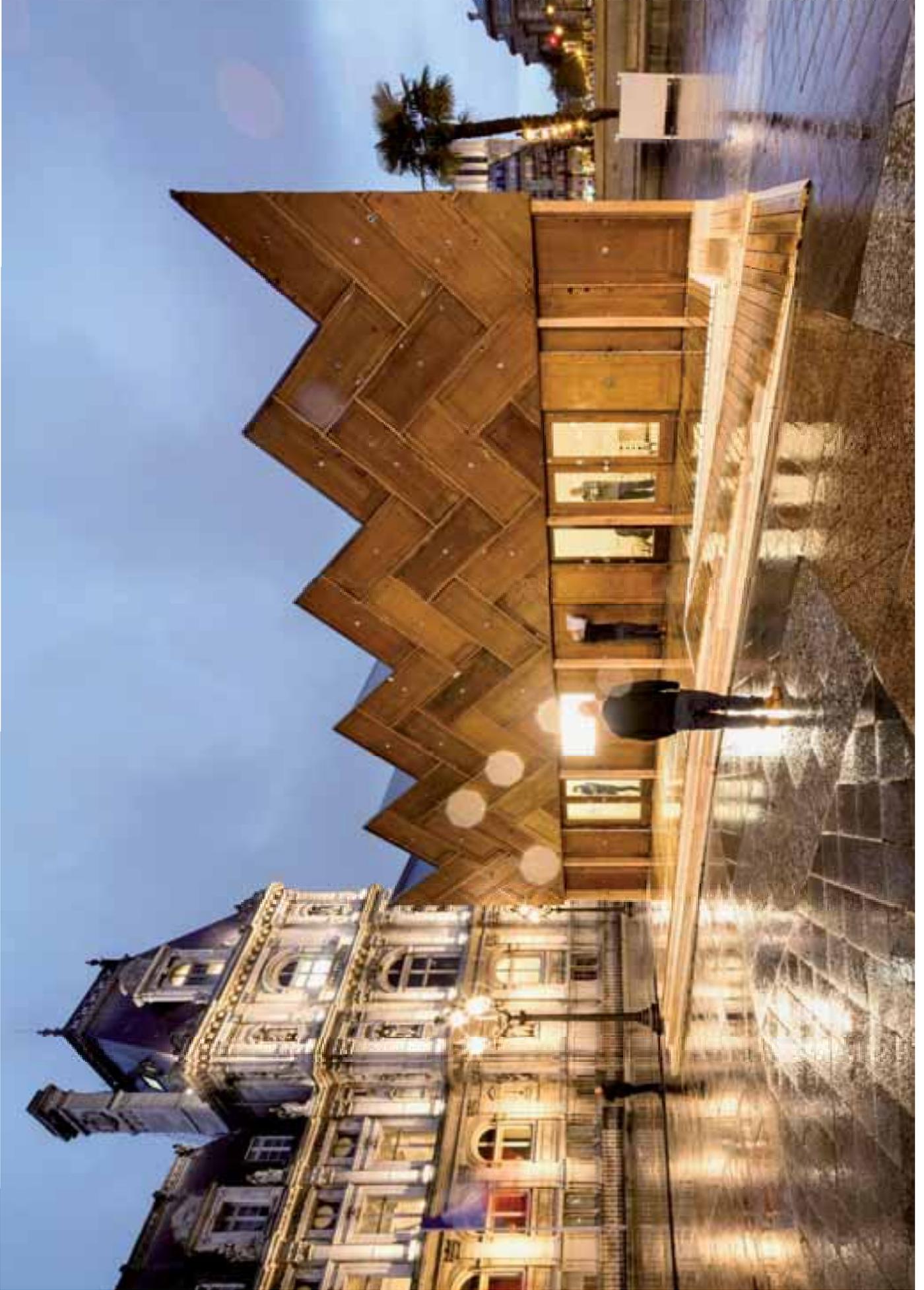
Agence Encore Heureux, *Le Pavillon Circulaire*, Paris, France, 2015.

Installation temporaire.

Photographie : Cyrus Cornut.



document 7.1



document

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Documents:

8.1

Architectes Dratz & Dratz architekten, bâtiment PH-Z2, 2008

Architecture en papier recyclé.

Extrait du site habitat-eco-responsable.fr, 2011.

8.2

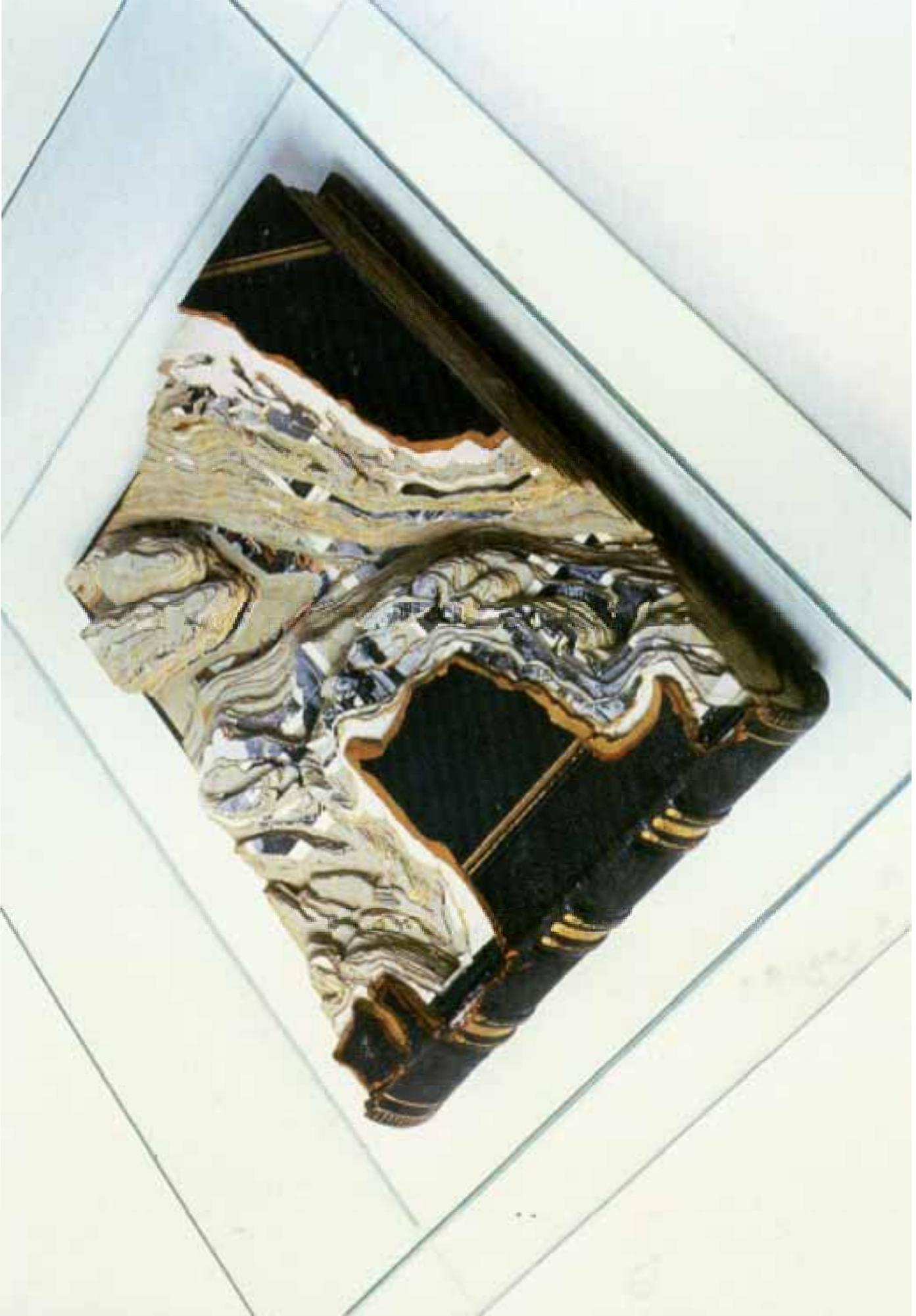
Mariele Neudecker, *The air we breathe is invisible*, 1992-96

Album photo et colle.

Extrait de l'ouvrage *The Map as Art, contemporary artists explore cartography*, éd. Harmon, p.219.



document 8.1



document 8.2

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Documents:

9.1

Hubert Robert, *Parc de Méreville*.

Le parc de Méreville a été conçu par le peintre et paysagiste Hubert Robert en 1791.

9.2

Bureau A, *Antoine, Les Ruinettes, Verbier, Suisse*.

Cabane en bois et béton.

Réalisé dans le cadre de la résidence d'artiste Verbier 3d Foundation.

9.2a

Photographie : Dylan Perrenoud.

9.2b

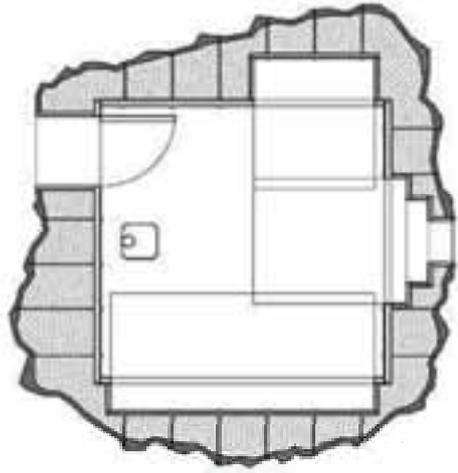
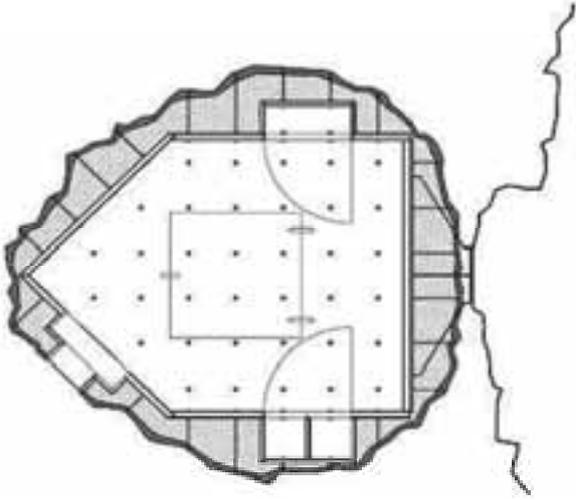
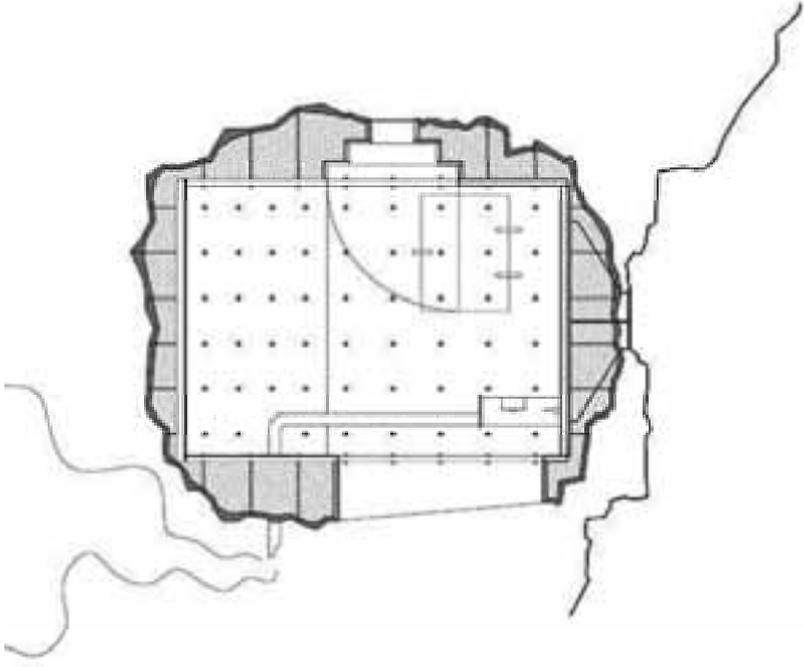
Vue en coupe : Bureau A.



document 9.1



document 9.2a



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Documents:

10.1

Parking, Manhattan, New York.

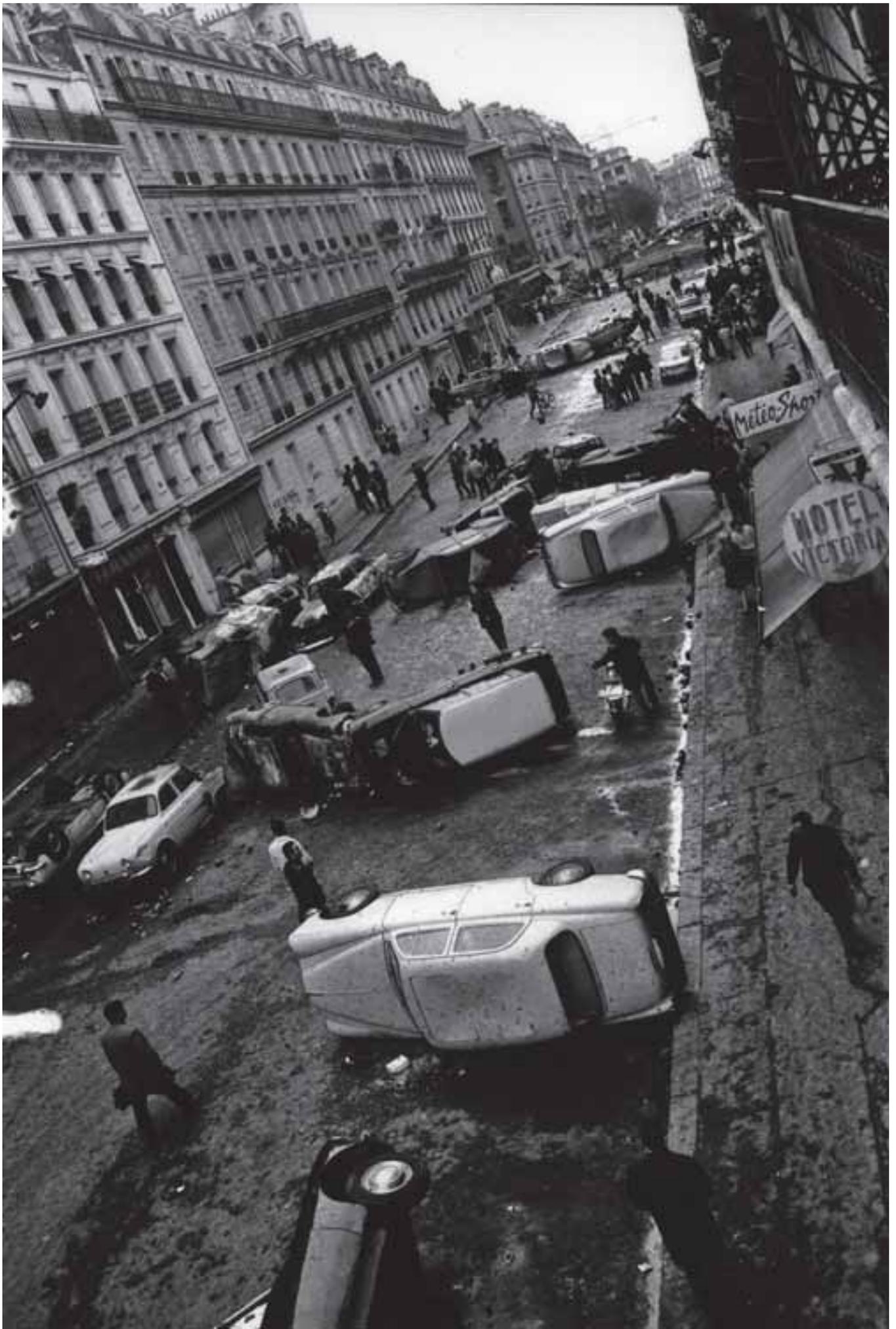
Photographie : Céline Orsingher, 2009.

10.2

Quartier Latin, Paris, 11 mai 1968.

Photographie : AFP.





document 10.2

Documents:

11.1

11.1a

Luis Dilger, *San Francisco*.

Extrait de l'ouvrage *Mind the map, illustrated map and cartography*, éd. Gestalten, p.81.

11.1b

Ubisoft, *Driver : San Francisco, 2011*.

Jeu video, capture d'écran.

11.2

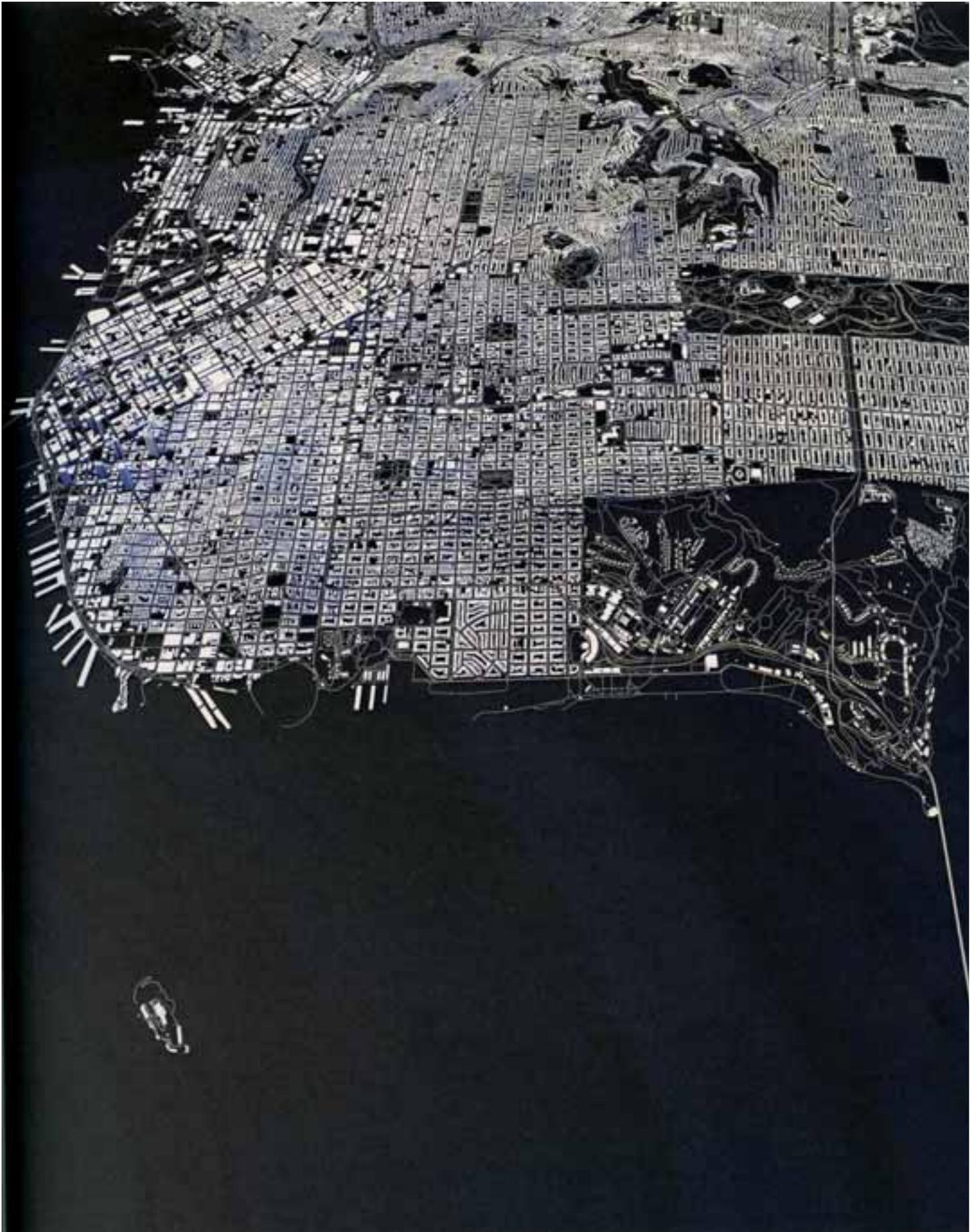
11.2a

Luis Dilger, *Monaco*.

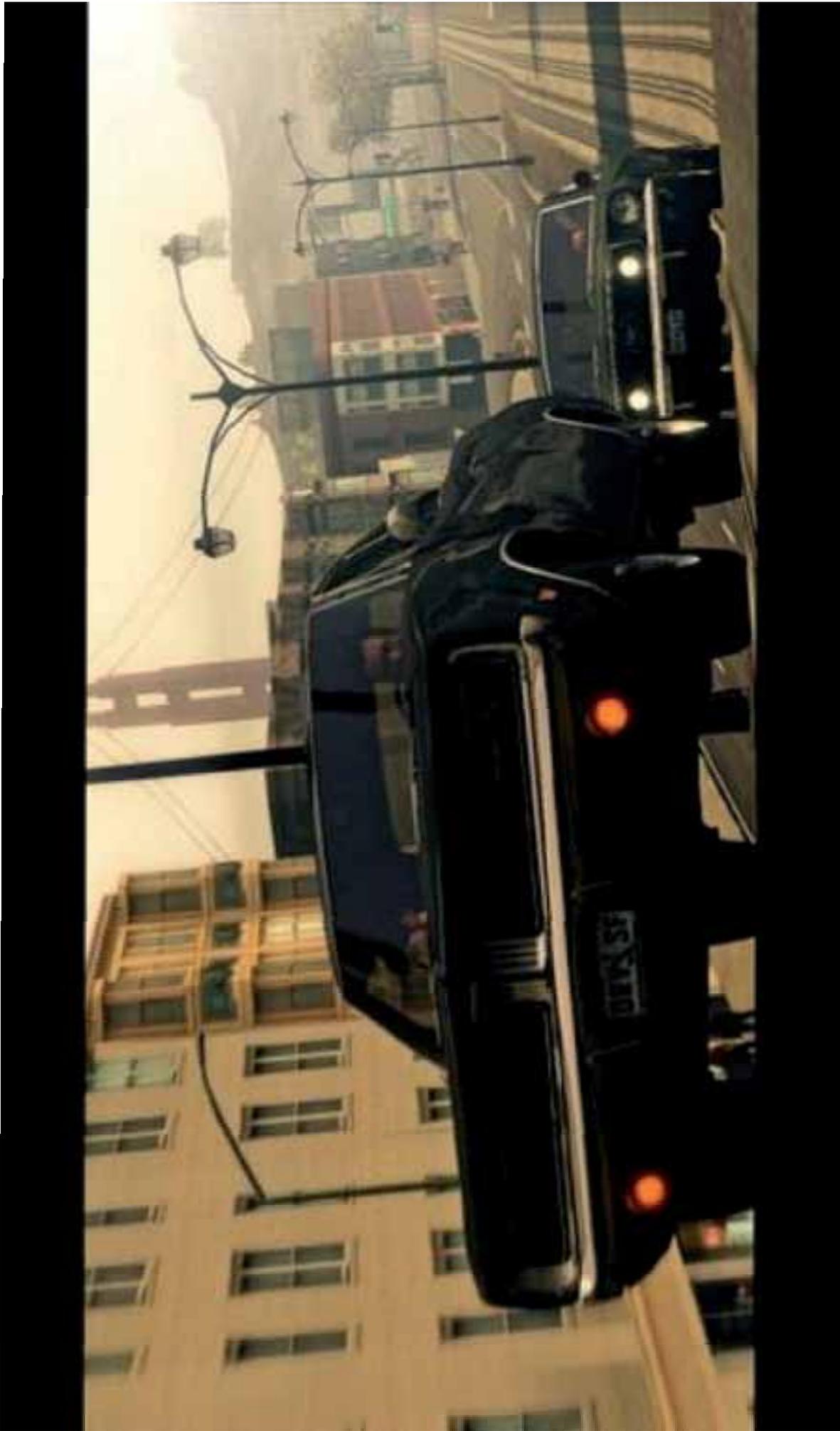
Extrait de l'ouvrage *Mind the map, illustrated map and cartography*, éd. Gestalten, p.83.

11.2b

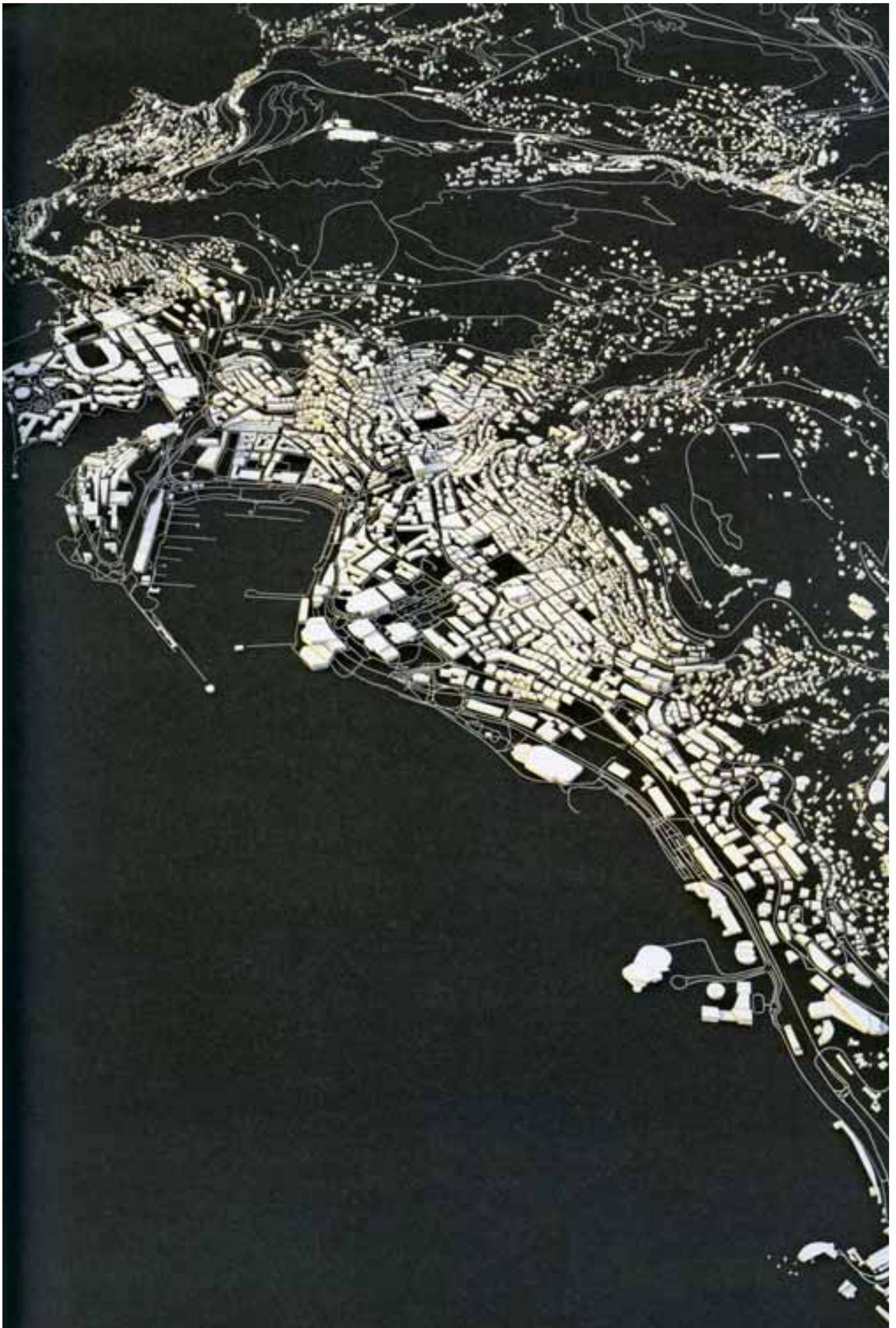
Grand prix de Monaco, Formule 1, 1992.



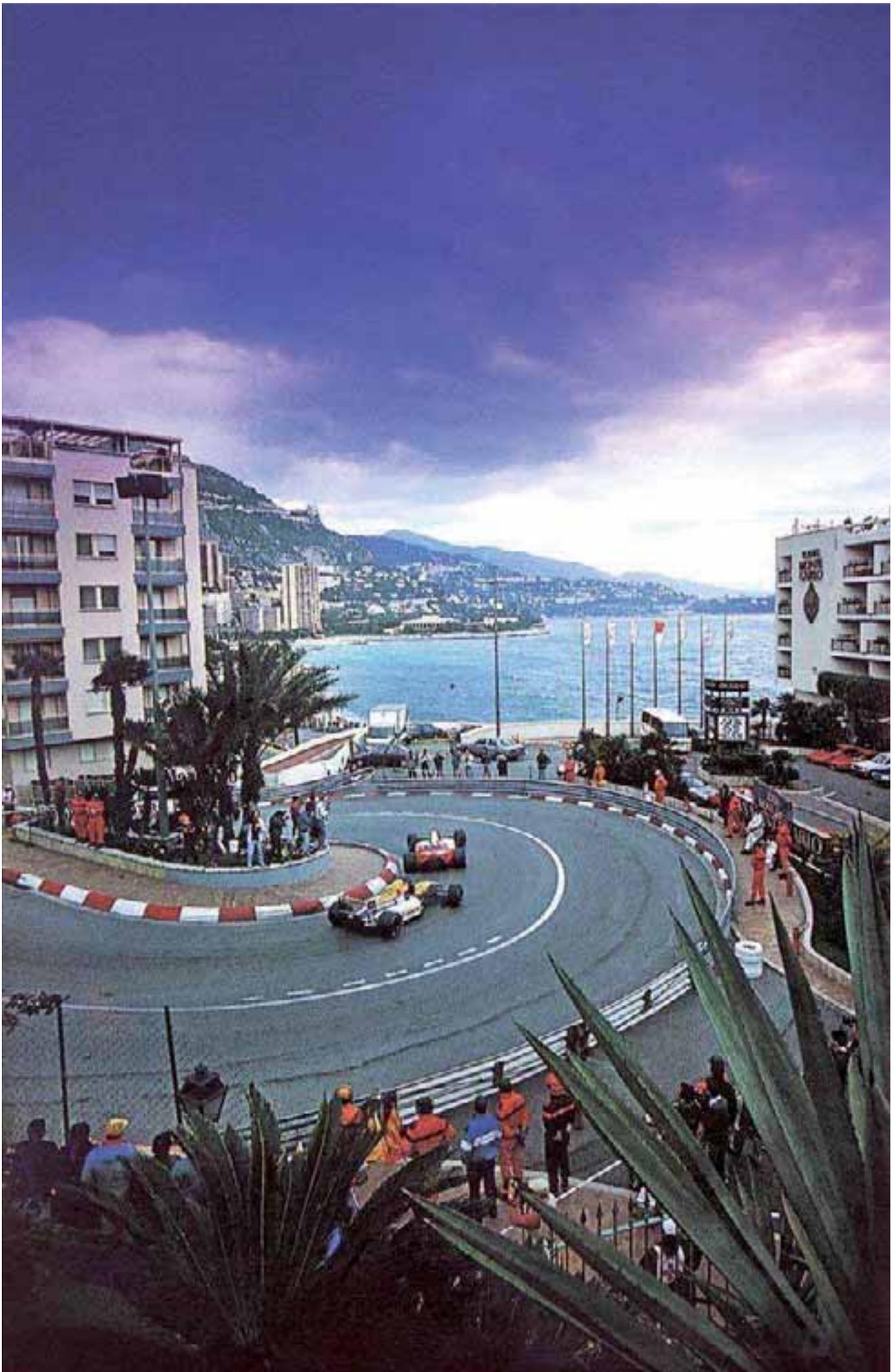
document 11.1a



document 11.1b



document 11.2a



document 11.2b

Documents:

13.1

Anonyme, *État actuel et restauration de Tusculum, Frascati, sud de Rome, 1904*

Dessin d'étudiant de l'architecte Tony Garnier, 41 x 71.2 cm.

Mine de plomb, plume et encre noire sur papier calque collé sur papier.

13.2

Festival *Burning Man*, Black Rock City, Nevada, USA.

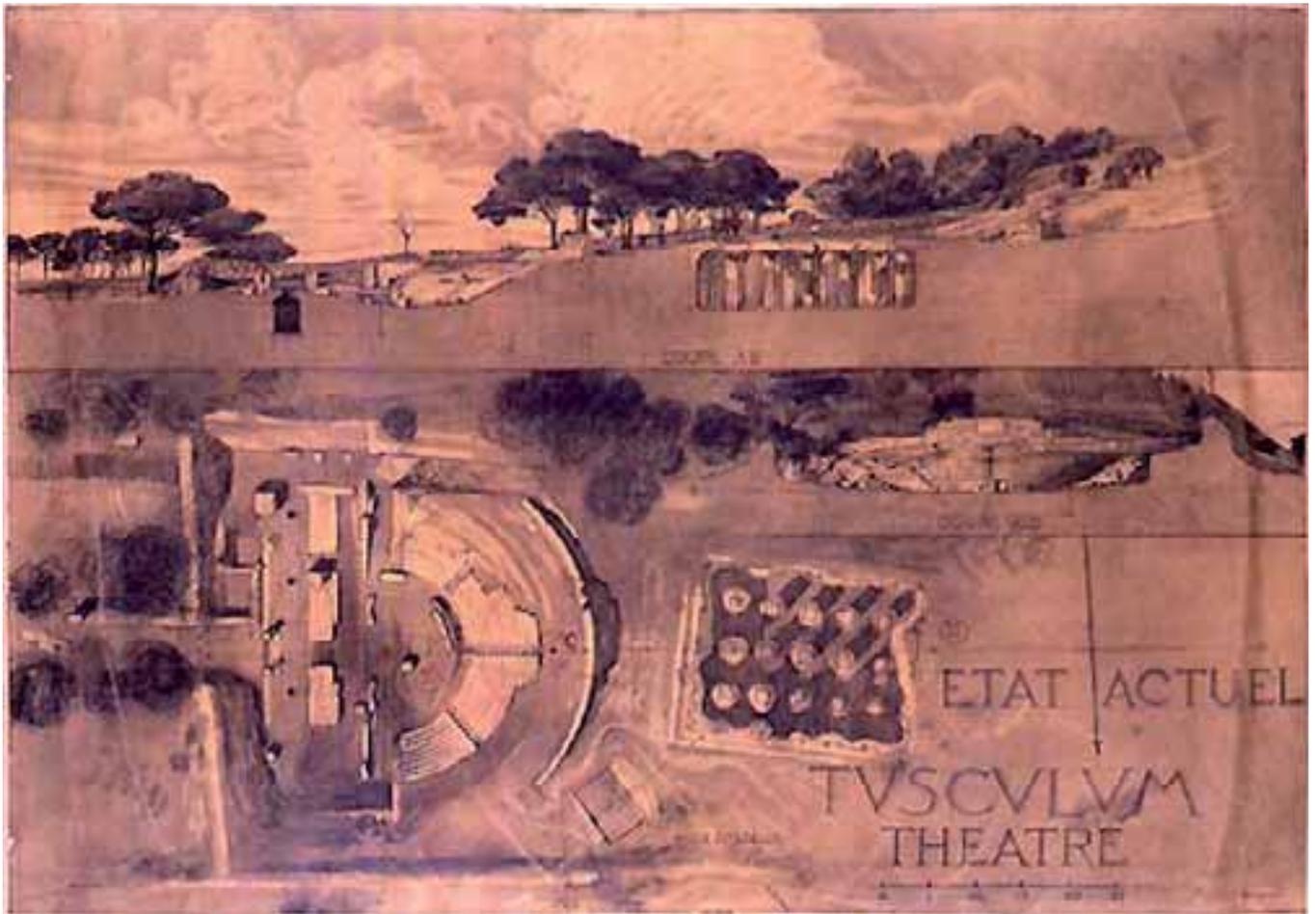
13.2a

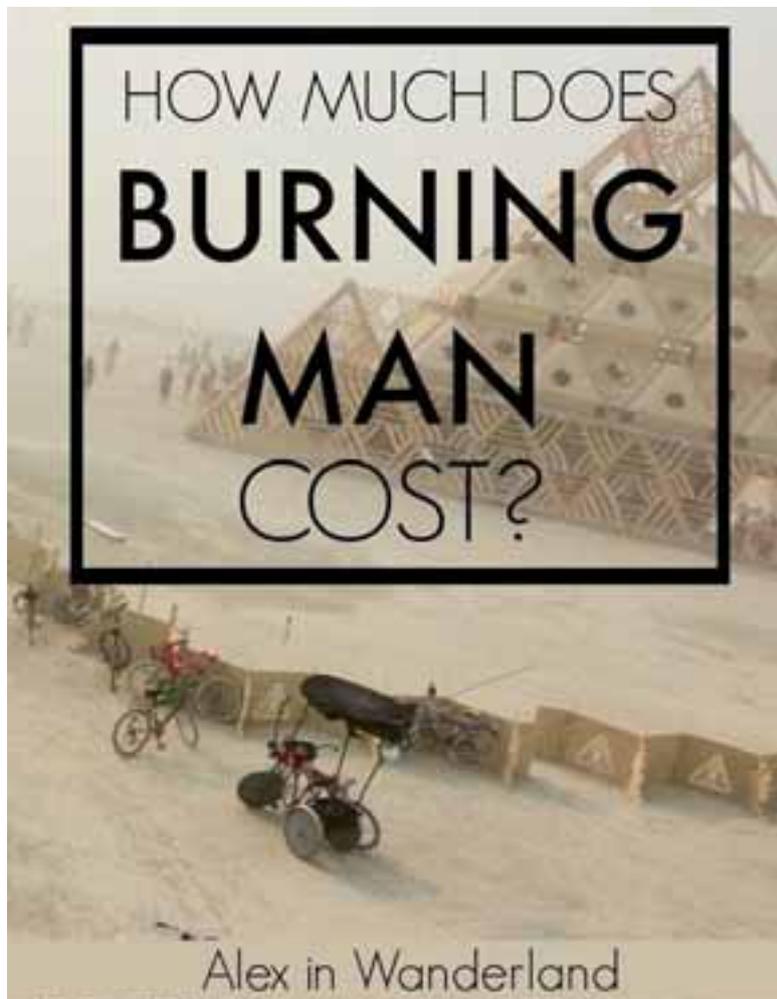
The cost of Burning Man, extrait du blog *Alex in Wonderland*, 2013.

13.2b)

La ville éphémère de 70.000 habitants photographiée par un drone, 2013

source : archdaily.com





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Documents:

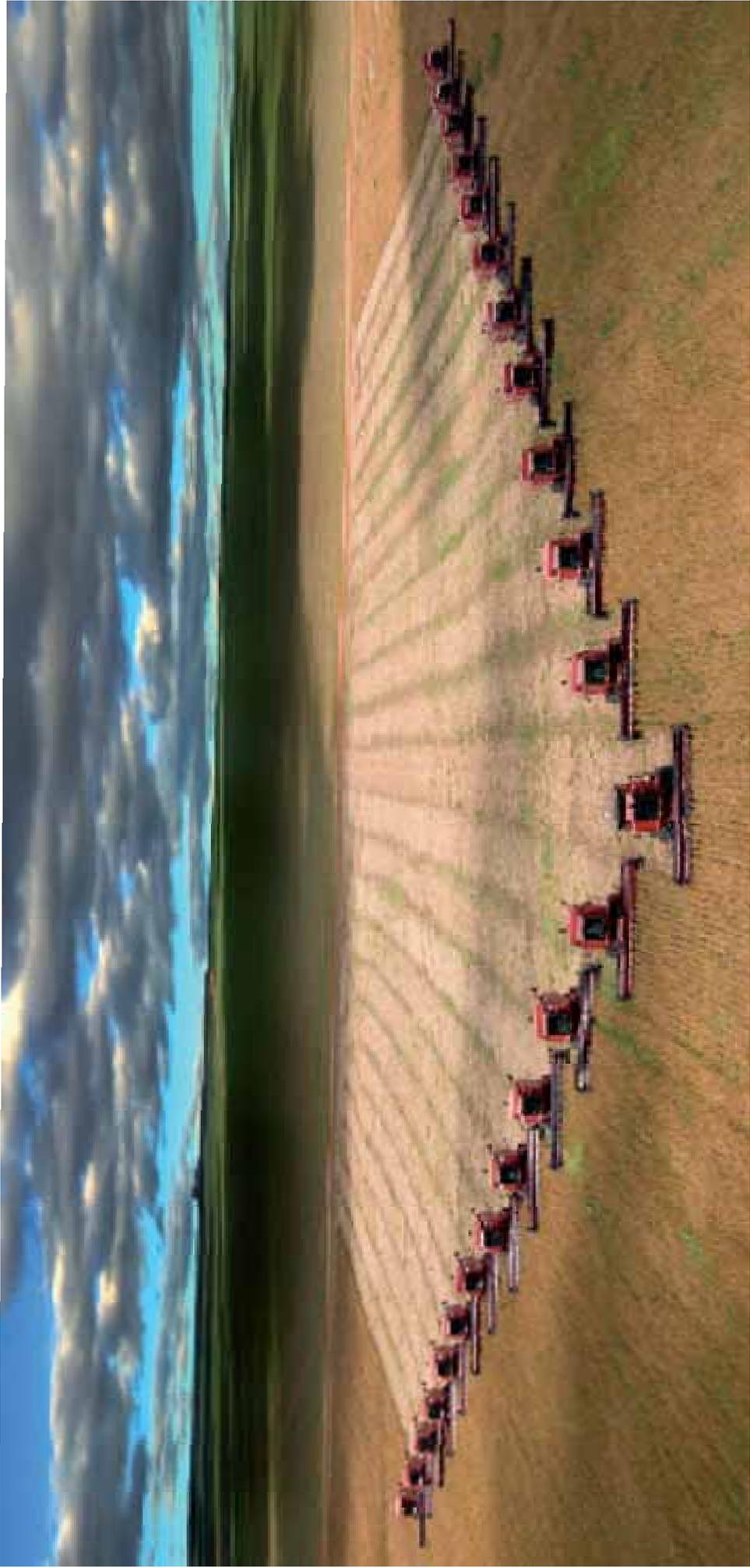
14.1

Agriculture, culture intensive.

Extrait du site defialimentairemonde.forum-canada.com

14.2

Lotissement pavillonnaire à proximité d'Eurodisney, Magny-le-Hongre, 77, France.



document 14.1



document 14.2

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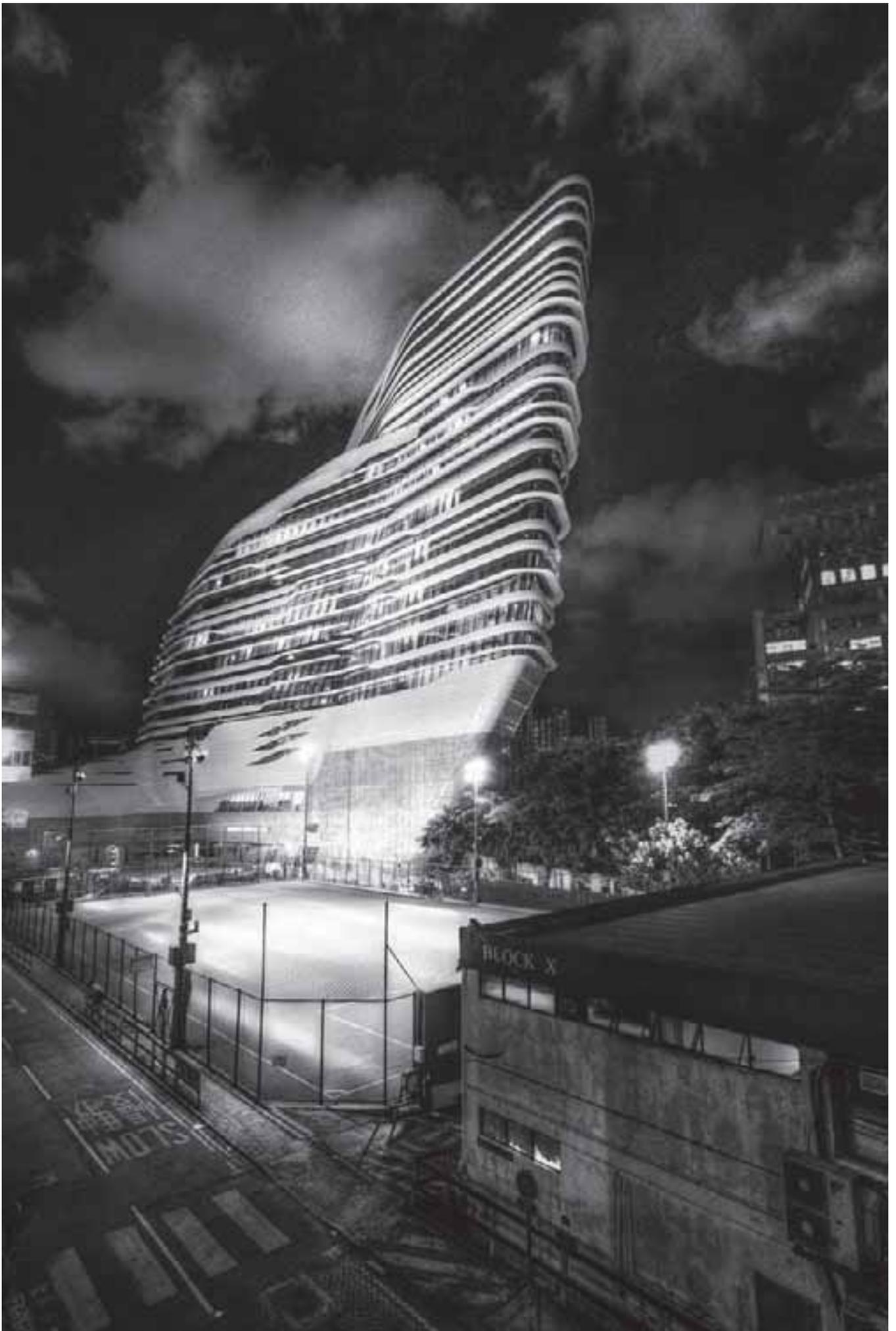
Documents:

15.1
John Stezaker, Pair IV, 2007.
19.5 x 25.2 cm.
Extrait de l'ouvrage *The age of collage, contemporary collage in modern art*, éd.Gestalten, p.26.

15.2
Agence Zaha Hadid, Innovation tower, Hong Kong, 2011.
Photographie : See-ming Lee, 2013.



document 15.1



document 15.2

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Documents:

16.1

Ground Zero, site du World Trade Center, Manathan, New York, USA.

Photographie : Céline Orsingher, 2009

16.2

Richard Long, *Stones in Népal*, 1975

Extrait de : Gilles A. Thiberghien, *Nature Art Paysage*, éd. Actes Sud, p.100.



document 16.1

