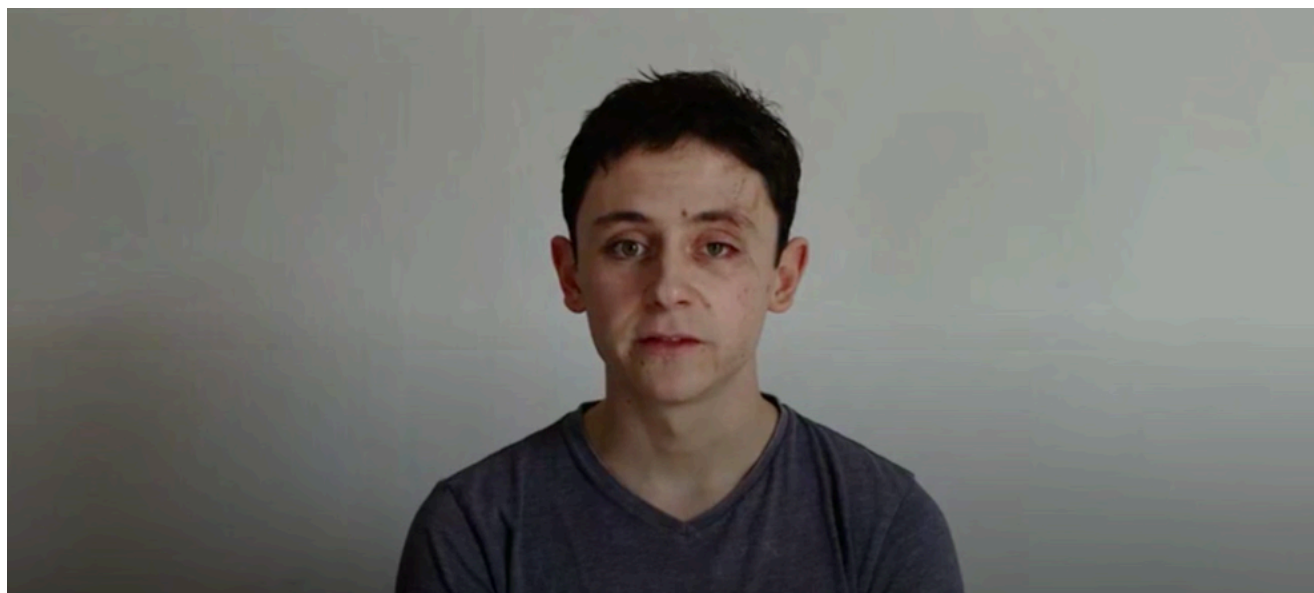
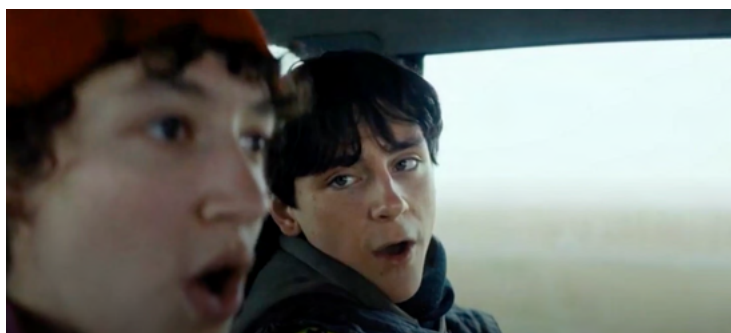
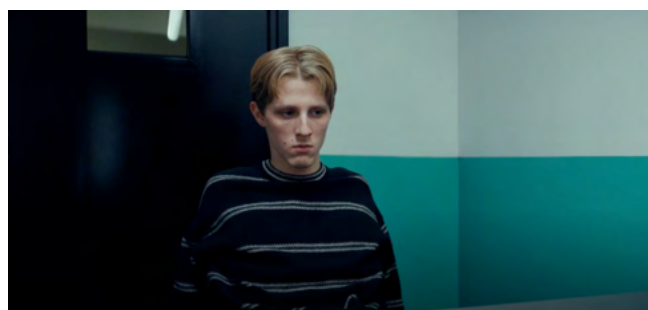
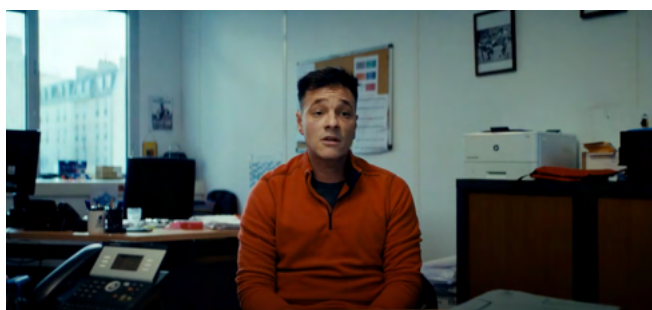


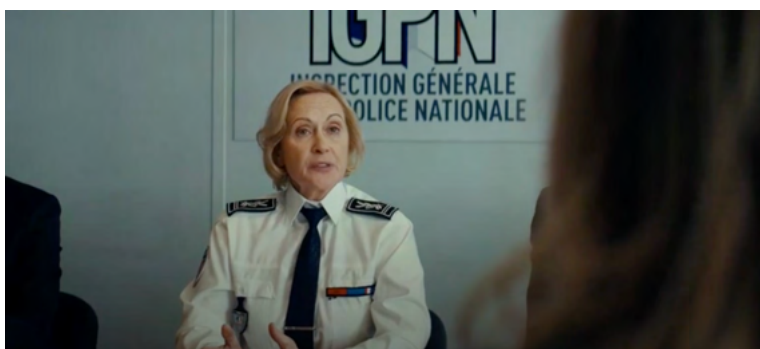
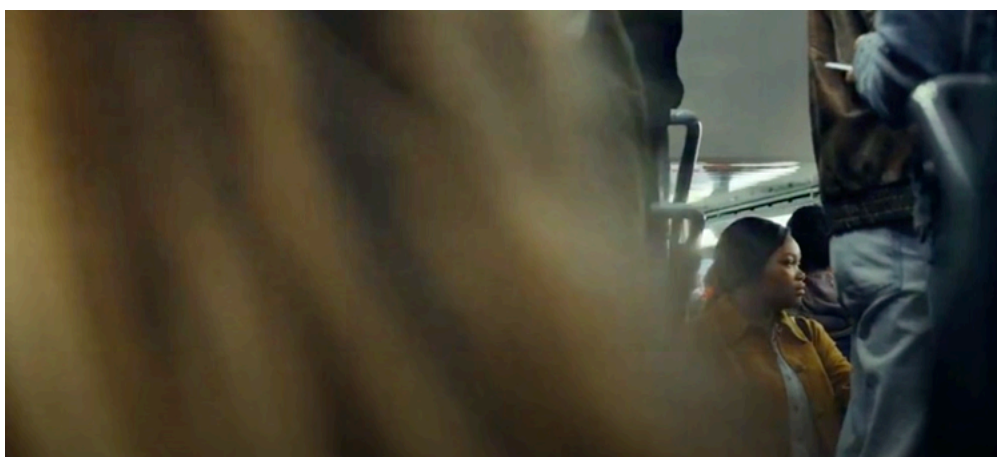
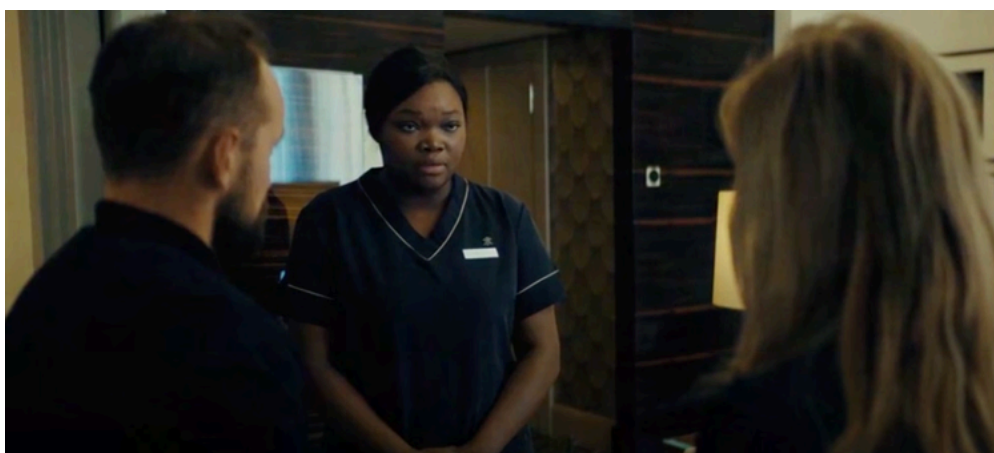
# La famille de Saint Dizier

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# Une enquête

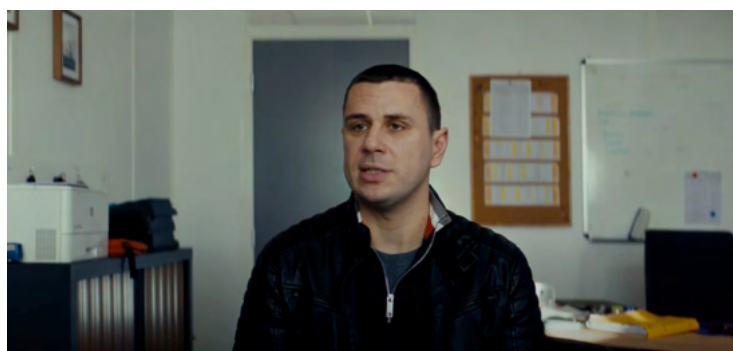
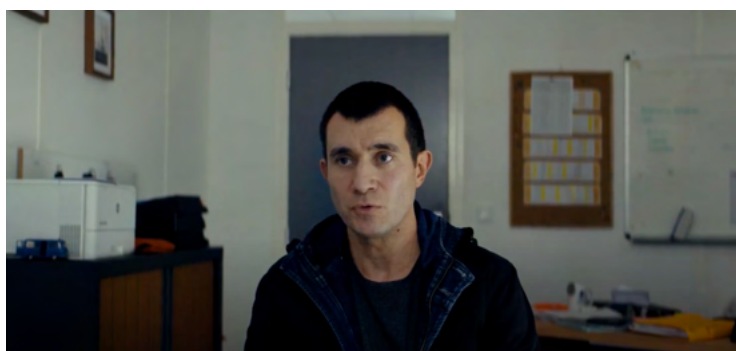
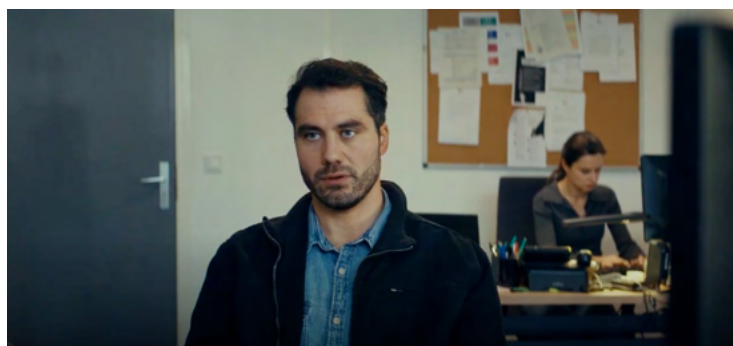
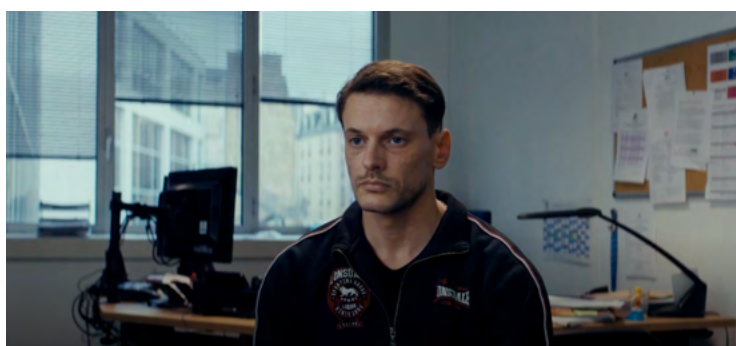
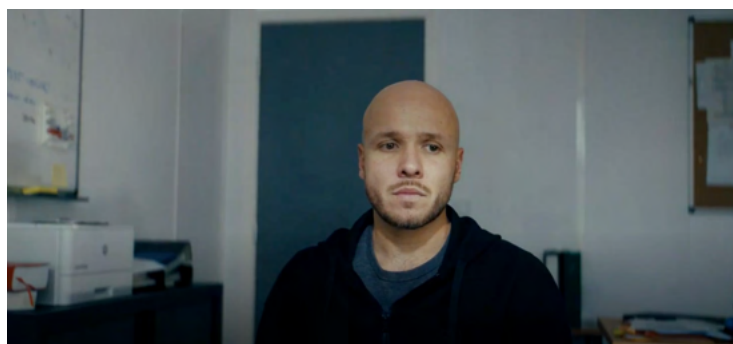
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# Les membres de la police

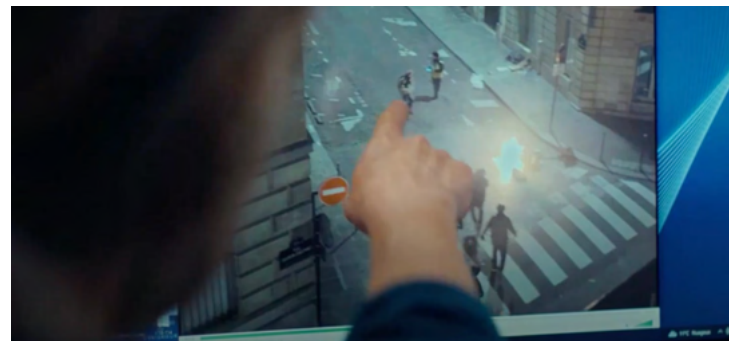
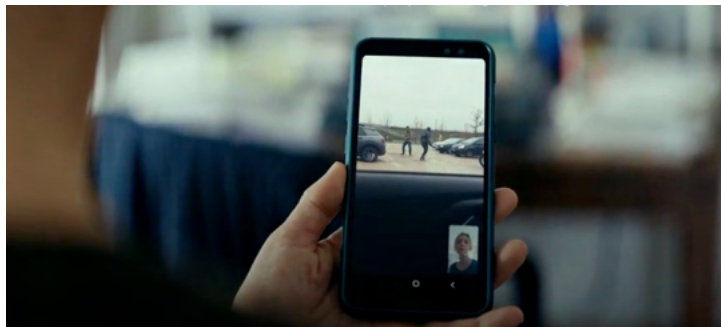
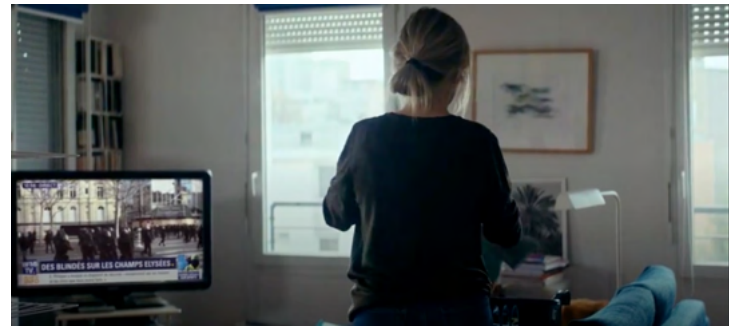
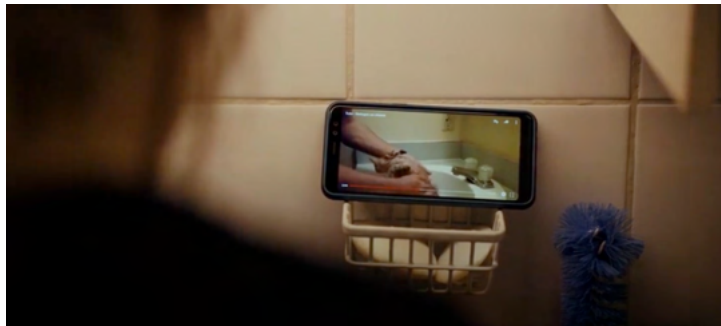
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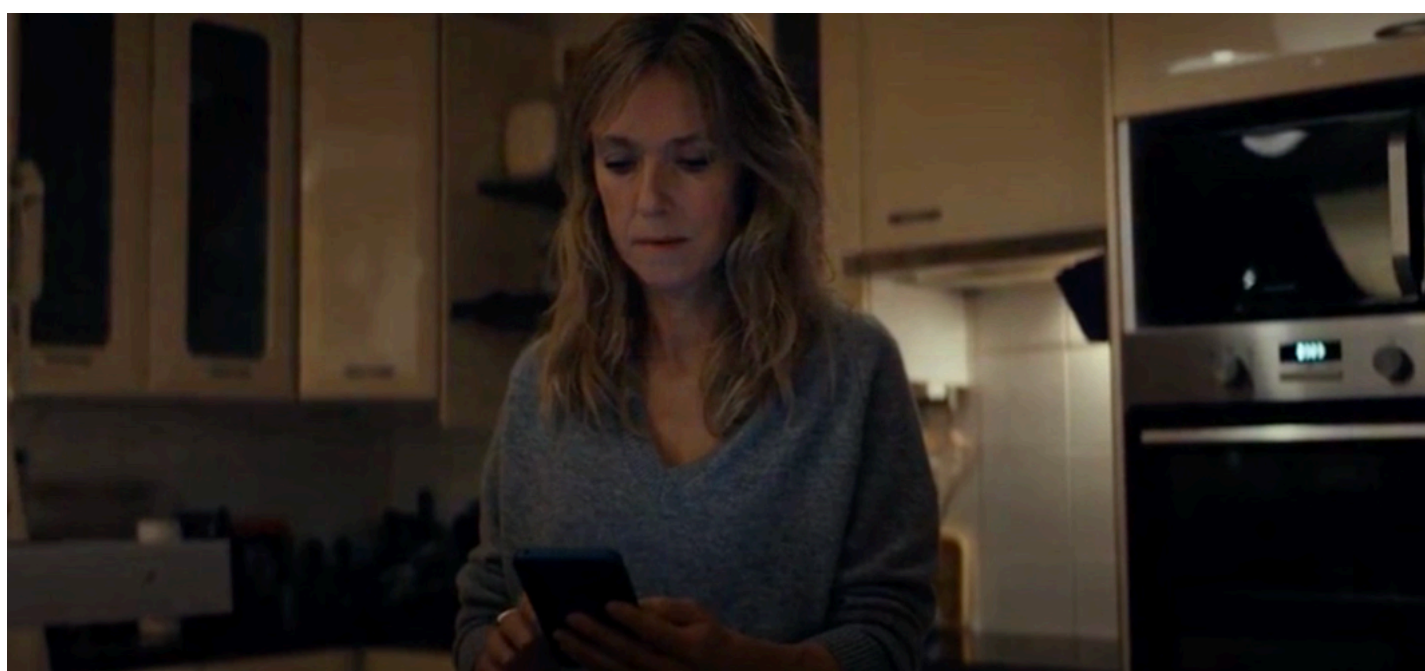
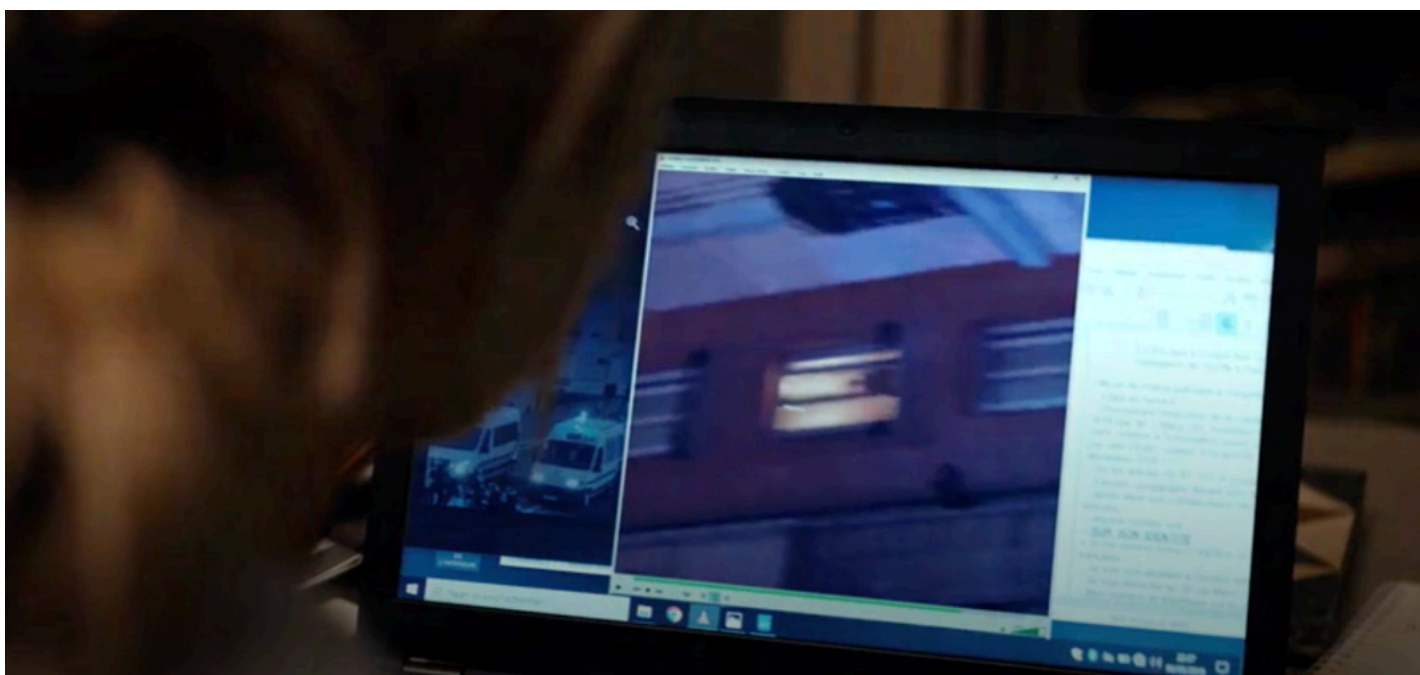
# Des écrans, des images1/2

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# Des écrans, des images 2/2

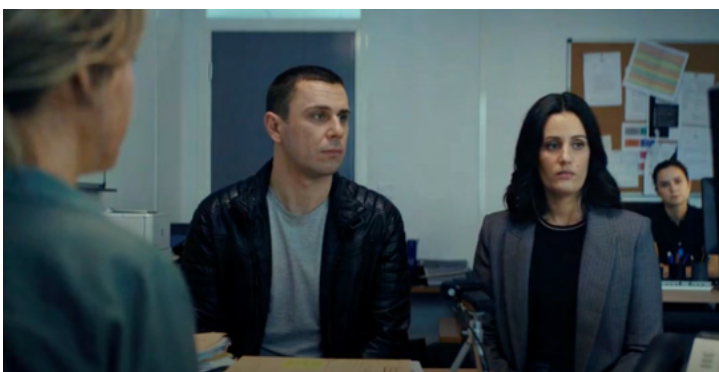
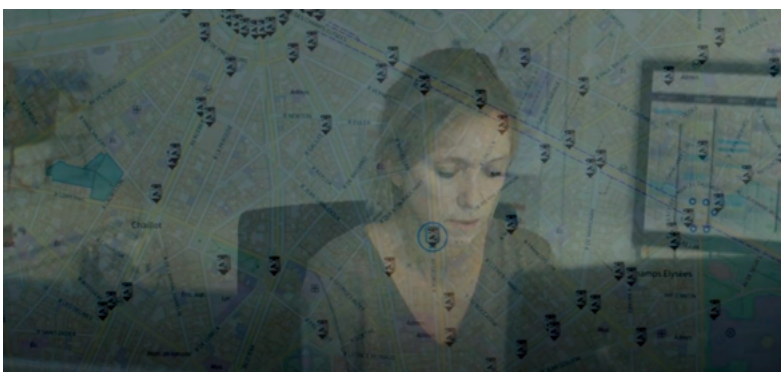
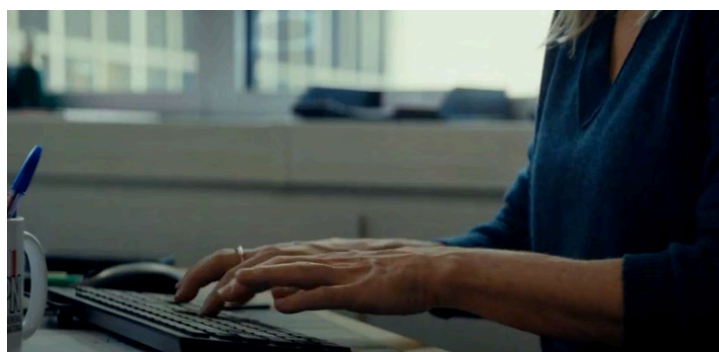
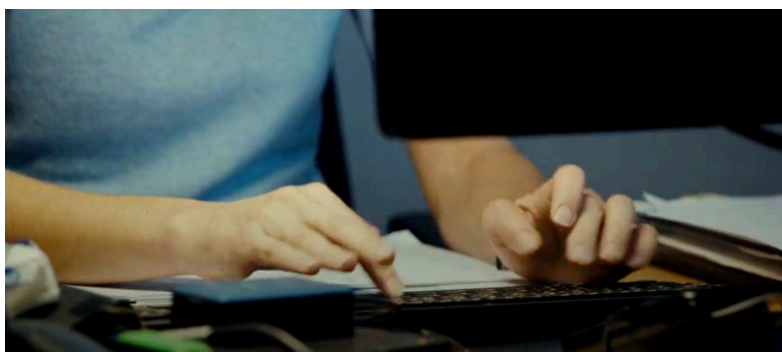
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“On combat le mal en rédigeant des rapports” (La nuit du 12)

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# Histoire ou histoires ?

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Ce film est une fiction inspirée de faits réels.

Paris, décembre 2018





# Le chat

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