

SESSION 2012

**AGRÉGATION
CONCOURS EXTERNE**

Section : MUSIQUE

**ÉCRITURE POUR UNE FORMATION DONNÉE
A PARTIR D'UNE LIGNE MÉLODIQUE
D'ENVIRON TRENTE MESURES**

Durée : 6 heures

Le diapason mécanique est autorisé.

L'usage de tout ouvrage de référence, de tout dictionnaire et de tout matériel électronique (y compris la calculatrice) est rigoureusement interdit.

Dans le cas où un(e) candidat(e) repère ce qui lui semble être une erreur d'énoncé, il (elle) le signale très lisiblement sur sa copie, propose la correction et poursuit l'épreuve en conséquence.

De même, si cela vous conduit à formuler une ou plusieurs hypothèses, il vous est demandé de la (ou les) mentionner explicitement.

NB : Hormis l'en-tête détachable, la copie que vous rendrez ne devra, conformément au principe d'anonymat, comporter aucun signe distinctif, tel que nom, signature, origine, etc. Si le travail qui vous est demandé comporte notamment la rédaction d'un projet ou d'une note, vous devrez impérativement vous abstenir de signer ou de l'identifier.

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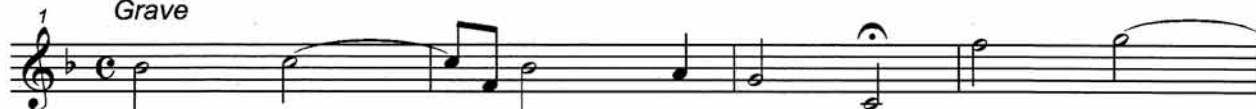
Agrégation de musique
Concours externe - Session 2012

ÉCRITURE

(durée : 6 heures)

Vous réaliserez le texte ci-dessous en vous inspirant de l'écriture des sonates en trio de Corelli pour deux violons et basse continue. Vous rendrez votre devoir sur la partition préparée jointe à ce sujet.

Violino I
Grave



Violino II
Allegro



Adagio



Grave

Violino I

Violino II

Violone,
e Organo

Violino I: Treble clef, key signature of one flat, common time. Measures 1-4 contain a melodic line with a first fingering mark (1) above the first note. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Violino II: Treble clef, key signature of one flat, common time. Measures 1-4 are empty.

Violone, e Organo: Bass clef, key signature of one flat, common time. Measures 1-4 are empty.

Violino I: Treble clef, key signature of one flat, common time. Measures 5-8 contain a melodic line. The notes are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Violino II: Treble clef, key signature of one flat, common time. Measures 5-8 are empty.

Violone, e Organo: Bass clef, key signature of one flat, common time. Measures 5-8 are empty.

Violino I: Treble clef, key signature of one flat, common time. Measures 9-13 contain a melodic line. The notes are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Violino II: Treble clef, key signature of one flat, common time. Measures 9-13 are empty.

Violone, e Organo: Bass clef, key signature of one flat, common time. Measures 9-13 are empty.

Violino I: Treble clef, key signature of one flat, common time. Measures 14-17 contain a melodic line. The notes are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Violino II: Treble clef, key signature of one flat, common time. Measures 14-17 are empty.

Violone, e Organo: Bass clef, key signature of one flat, common time. Measures 14-17 are empty.

Allegro

19

Musical score for measures 19-21. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat) and the time signature is common time (C). Measure 19 is mostly empty. Measure 20 features a melodic line in the middle staff starting with a quarter rest, followed by eighth and sixteenth notes. Measure 21 continues the melodic line with a quarter rest, eighth notes, and a half note.

22

Musical score for measures 22-24. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat) and the time signature is common time (C). Measure 22 has a half note in the middle staff. Measure 23 has a half note in the middle staff. Measure 24 has a quarter note with a sharp sign in the middle staff, followed by eighth and sixteenth notes.

25

Musical score for measures 25-27. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat) and the time signature is common time (C). Measure 25 has a half note in the middle staff. Measure 26 has a half note in the middle staff. Measure 27 has a half note in the middle staff, followed by eighth and sixteenth notes.

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28

Musical score for measures 28-30. The score is written for three staves: a grand staff (treble and bass clefs) and a single treble clef staff. The key signature has one flat (B-flat). Measure 28 features a melodic line in the treble clef staff starting on G4, moving to A4, Bb4, and C5, with a slur over the last two notes. Measure 29 continues with a melodic line starting on Bb4, moving to A4, G4, and F4. Measure 30 concludes with a melodic line starting on E4, moving to D4, C4, and Bb3.

Adagio

31

Musical score for measures 31-32. The score is written for three staves: a grand staff (treble and bass clefs) and a single treble clef staff. The key signature has one flat (B-flat). Measure 31 features a melodic line in the treble clef staff starting on G4, moving to A4, Bb4, C5, and D5. Measure 32 concludes with a melodic line starting on C5, moving to Bb4, A4, and G4.